RENAISSANCE IN THE BELLY OF A KILLER WHALE

BY JAYLENE CLARK OWENS, HOLLIS HEATH, JANELLE HEATLEY & CHYANN SAPP

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Theatre Horizon is proud to partner with local restaurants, bars and distilleries. Present your ticket stub, program book, or show an email confirmation (with the date of that night’s performance) to receive discounts at our fantastic dining partners.

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Theatre Horizon is ideal for a variety of private and corporate events.

THEATER: $100/hr
(123 seats, lobby space included, onsite technician)

LOBBY: $50/hr
(128 capacity, three bathrooms, Wi-Fi, BYOB)

CLASSROOM: $30/hr
(40 capacity, versatile set-up, includes tables and chairs)

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We will work with you! Call us to discuss any other elements you would like for your event.

For more information or to tour/book our space please contact 610-283-2230 x709

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ABOUT THE ARTISTS

Hollis Heath (WRITER/TONI) is an AUDELCO award-winning theater artist, youth leader and strategist from New York City. She earned her Master’s in Educational Theatre from The City College of New York and was featured as “Great Grad” upon graduation. In her final commencement address as First Lady, Michelle Obama commended Hollis for her work as a theater artist and champion for girls. Hollis has developed, designed and facilitated programming and curricula for organizations throughout NYC. She attributes her ability to connect with young people of all backgrounds to her diverse work experiences, from elite private school to juvenile detention centers. Her youth empowerment work is grounded in theater practice, and has led to multiple invitations to the White House under the Obama Administration. In addition, she’s received awards from the Harlem Arts Alliance, YMCA and the NYC Office of Equity and Access. She continues touring nationally with Harlem KW Project and currently serves as a Senior Teen Program Manager with Step Up Women’s Network, managing their Teen Programs in both New York and Los Angeles. Most recently, she was awarded a scholarship to study at the Upright Citizens Brigade Training Center, the only accredited comedy school in the United States.

Jaylene Clark Owens (DIRECTOR/WRITER/BRIDGET) is a Philly resident from Harlem, NY. She is an AUDELCO and Barrymore award-winning actress, as well as an acclaimed spoken word poet. She recently published her debut book of poetry, AfroPoetic. Owens received her BFA in Acting from Ithaca College. She is a 1st Place Apollo Theater Amateur Night winner and Super Top Dog Finalist for her poetry. Owens is a member of The Wilma Theater’s resident acting company, HotHouse. Recent theatre credits include: Passage (The Wilma Theater); The Revolutionists (Theatre Horizon); WHITE (Theatre Horizon). Up next: Continuing her #ACPoetryTour and preparing for her NYC and Philadelphia book signings. For more info visit: JayleneClarkOwens.com.

Chyann Sapp (WRITER) is a native of Harlem, both East and West, and calls the Bronx her home. A graduate of Hunter College, Sapp received her BA in African studies with a minor in French language.

Angela Myers (LIGHTING DESIGNER) is a lighting designer, writer, and educator who maintains a passion for new and experimental work. She is one of the Education Directors at Theatre Horizon and has previously worked with other companies such as Simpatico Theater Company, InterAct Theatre Company, Inis Nua, 11th Hour Theatre Company, Tribe of Fools, and Ninth Planet.

Madison Youngblood (STAGE MANAGER) is a senior at the University of the Arts, pursuing a degree in Directing, Playwriting, and Production with a concentration in Stage Management. Prior to moving to Philadelphia, Madison was born and raised in Central Florida. Florida credits include: Godspell, Once Upon A Mattress, Mary Poppins, Blood Brothers, Cabaret, and Red. Philadelphia credits include: The Elementary Spacetime Show (UArts/Philly Fringe Festival), The Bourgeois Gentleman (UArts), Adapt! (Wilma Theatre), Cowboy Bob (UArts/Polynomy New Musical Festival), and The Color Purple (Theatre Horizon). NYC credits include: WICKED (SM Intern).

FROM THE AUTHORS

From the Authors: This AUDELCO-winning play explores the conflicts in coming to terms with the positive and negative aspects of living in a gentrified Harlem. Through stories deeply moving and uproariously funny, the performers bring to life their home neighborhood, the world famous village of Harlem, and highlight one vital idea that rings true for them all: They wish to establish a new Harlem Renaissance that will embrace the inevitable change to their neighborhood while revitalizing the rich culture of its past.

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